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CONTENTS:	
Herbert Spencer's Autobiography: Professor Lester F. Ward	873
The Work of the Year 1903 in Ecology: Dr. Henry Chandler Cowles	879
Scientific Books:— The Desert Botanical Laboratory of the Carnegie Institution: Dr. Frederic E. Clements. Physiology in the International Catalogue of Scientific Literature: Professor Frederic S. Lee	885
Societies and Academies:— The Washington Meeting of the American Physical Society: Professor E. B. Rosa. The Botanical Society of America: Professor D. T. MacDougal. The New York Academy of Sciences, Section of Anthropology and Psychology: Professor James E. Lough. Section of Geology and Mineralogy: Dr. Edmund Otis Hovey	888
Discussion and Correspondence:— The Complex Nature of Thorium: Professor Charles Baskerville. A Reddishbrown Snowfall: Edward Lindsey	892
Special Articles:— Mental Efficiency and Health: Professor ROBERT MACDOUGALL	893
The Electron Theory: W. S. F	896
A Heavy Japanese Brain: Dr. Edw. Anthony Spitzka	899
Professor Rutherford on Radium	899
Scientific Notes and News	900
University and Educational News	904

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HERBERT SPENCER'S AUTOBIOGRAPHY.*

THE autobiography of a great man, the publication of which during his lifetime is expressly interdicted by him, unavoidably raises the question as to the possibility of disinterested action. Mr. Spencer has. indeed, in his 'Autobiography' discussed the motives that prompted his work, and has shown that egoism and altruism are inextricably mixed in the composition of these motives. But he speaks only of his philosophical works, all of which appeared during his lifetime, and in which he may, therefore, be supposed to have a personal But here is a work of no mean proportions, in which he knew he could take no interest after it appeared. many cases the motive may be explained by the belief on the part of the authors that they will continue to exist and remain cognizant of all that is to take place, and will, therefore, know just what the effect of their action is to be upon the world at large. But no such motive can be alleged in the present case, for he himself says: 'as I have no belief in anything to be gained in another world, it can not be otherworldliness that moved me'; and again: 'with death there lapses both the consciousness of existence and the consciousness of having This is not the place to discuss such a question, but in the minds of many it can not be suppressed.

The 'Autobiography' of Herbert Spencer must not be regarded as a mere pastime and incidental episode in his career, but as

^{*} Two volumes. New York, D. Appleton and Company, 1904, 8°.